

ADAGIO

per violoncello e pianoforte

Durata 5' ca

Maurizio Santoiemma

Adagio

V.cello

mp

5

meno adagio

mp

Ped. una corda *

9

in evidenza il canto

Ped. * *Ped.*

12

Ped. * *Ped.* *

15

15

p * *p* * *p* * *p* *

19

19

p * *p* * *p* *

23

23

p * *p* * *p* * *p* *

27

27

mp

mp

tre corde

p * *p* * *p* * *p* *

30

Musical score for measures 30-32. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

33

Musical score for measures 33-35. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern from the previous system.

36

rit...

A tempo

Musical score for measures 36-38. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *mp* and *p*.

39

Musical score for measures 39-41. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern from the previous system.

42

cedendo un poco... a tempo

Musical score for measures 42-44. The system includes a vocal line in a soprano clef and a piano accompaniment in treble and bass clefs. The piano part includes chords marked "ped." and asterisks.

45

Musical score for measures 45-47. The system includes a vocal line in a soprano clef and a piano accompaniment in treble and bass clefs. The piano part includes chords marked "p" and "ped.".

48

Musical score for measures 48-50. The system includes a vocal line in a soprano clef and a piano accompaniment in treble and bass clefs. The piano part includes chords marked "mf" and "ped.".

51

Musical score for measures 51-53. The system includes a vocal line in a soprano clef and a piano accompaniment in treble and bass clefs. The piano part includes chords marked "f" and "ped.".

54

54

Leg. * *Leg.* * *Leg.* *

57

57

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

60

60

Leg. * *Leg.* * *Leg.* *

63

63

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

66

rit. . .

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

69 *I Tempo*

73

77

rit. . .