

18

0

22

f

II III II III II III

26

poco più calmo

espr.

mp

sf

3/4

30

3/4

34

f

② ④ ③ IV IV

38

V II I II

mp

42

② ① 4 1 1 1 2 2 2 2

44 $\frac{1}{2}V$ $\frac{1}{2}VIII$ f sf V

48 VII 4 2 1 3 1 2 1

51 2 3

53 VI *rall.* VI

a tempo V III II V
 56 mf $\textcircled{6}$ *cantando, senza correre* $\textcircled{6}$ 0

61 III II III II

65 III II III II

69 $\textcircled{4}$ 3 0 1 0

73 ④

76 XII

78 *lento, riprendendo il tempo...* *a tempo*

82

86 III V VI

90 IV II V IV

94 VII II ④ 2 3 0 II

99 V ④ *sempre f*

sf sf sf p sf mf mp cresc. f con trasporto

104 VII II III

109 II V II III

un po' calmandosi

114 VII V III II

f dim.

119 II III

mp

123 (III) IX

126 (VIII) VIII VII

0 0 4 3 2 1 1 4 3 2

128 IX VIII

130 VII

Adagio

133 *recit.*

mf *sfz*

138

sfz *(ecc.)* *sf*

143 *accelerando a poco a poco...* (IV)

p *p cresc. a poco a poco*

I tempo (un poco calmo)

147 VIII I V

f

150

mp *sf*

152

sf

154

mp

156

158

f

161

mp

Andante, quasi calmo (come all'inizio)

164

sf mp

167

mf sentito

171

mf

175

sf mp

178

p

180

p

182 V VII III IV

Musical staff 182-183. Treble clef, key signature of one sharp (F#). Measure 182 starts with a piano (p) dynamic. Above the staff, Roman numerals V, VII, III, and IV are placed over measures 182, 183, 184, and 185 respectively. The music consists of a series of chords and some melodic fragments.

184 II III

Musical staff 184-185. Treble clef, key signature of one sharp (F#). Measure 184 starts with a piano (p) dynamic. Above the staff, Roman numerals II and III are placed over measures 184 and 185. The music continues with chords and melodic lines.

186 II I

Musical staff 186-187. Treble clef, key signature of one sharp (F#). Measure 186 starts with a piano (p) dynamic. Above the staff, Roman numerals II and I are placed over measures 186 and 187. The music features a triplet in measure 186 and various chordal textures.

188 III

Musical staff 188-189. Treble clef, key signature of one sharp (F#). Measure 188 starts with a piano (p) dynamic. Above the staff, Roman numeral III is placed over measure 188. The music continues with a series of chords.

191

Musical staff 191-192. Treble clef, key signature of one sharp (F#). Measure 191 starts with a piano (p) dynamic. The music features a series of chords and a melodic line that rises in the final measure.

quasi adagio

193 IV VII 1-1 3-3

Musical staff 193-194. Treble clef, key signature of one sharp (F#). Measure 193 starts with a fortissimo (sf) dynamic. Above the staff, Roman numerals IV and VII are placed over measures 193 and 194. The music is marked *quasi adagio*. It includes complex chordal textures and fingerings (1-1, 3-3). A circled 2 and circled 3 are also present.

X II

195 poco rall.

Musical staff 195-196. Treble clef, key signature of one sharp (F#). Measure 195 starts with a fortissimo (sfz) dynamic. Above the staff, Roman numerals X and II are placed over measures 195 and 196. The music is marked *poco rall.* and features a series of chords and a melodic line.

Durata 9' circa